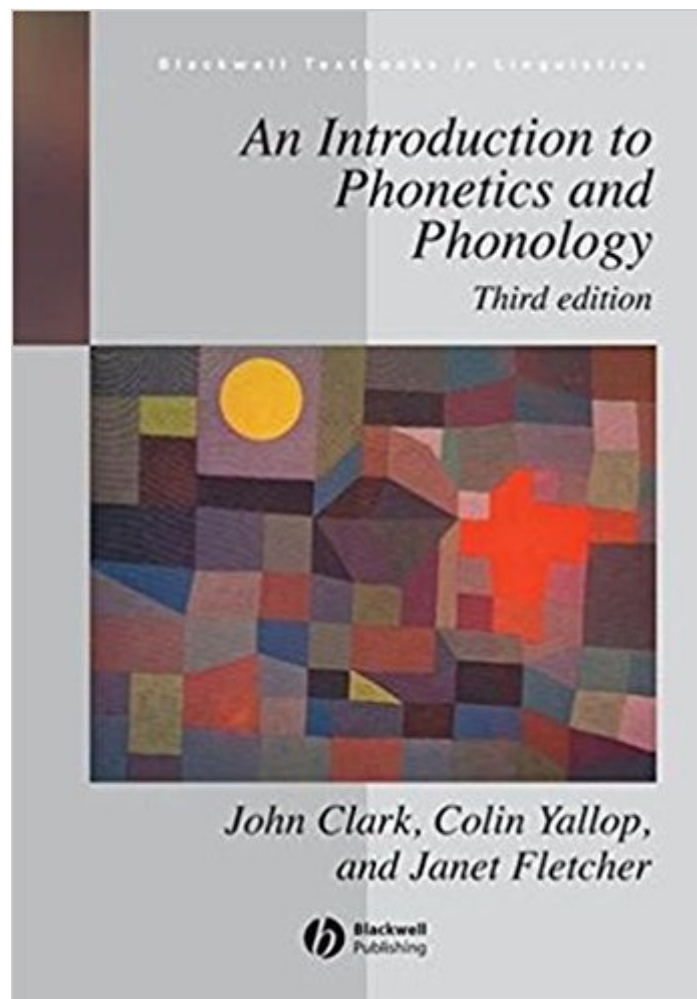


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An Introduction To Phonetics And Phonology



Synopsis

This fully revised third edition integrates updated references, new findings, and modern theories, to present readers with the most thorough and complete introduction to phonetics and phonology. Exceptionally thorough, including detailed attention to articulatory and acoustic phonetics as well as to the foundations of phonological analysis. Features a number of valuable changes, incorporating new material on the latest findings in speech production studies; greater coverage of prosody, including a major section on autosegmental metrical models; expanded coverage of phonology, including Optimality Theory; and sections on L1 and L2 acquisition, and sociolectal variation. Integrates new findings, theories references throughout, offering students the most thorough and complete knowledge of the subject to date. Includes 125 figures throughout.

Book Information

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Customer Reviews

“A key general-reference text, which assumes no prior knowledge. In this edition, emphasis is placed on acoustic phonetics and phonological analysis, and it incorporates new material on developments in speech production studies, prosody, optimality theory in phonology, L1 and L2 acquisition and sociolectal variation.” —Times Higher Education Supplement

“The third edition of *An Introduction to Phonetics and Phonology* is a welcome update to an introductory volume which for many years has informed and challenged students in equal measures, and will clearly continue to do so.” —Gerry Docherty, University of Newcastle upon Tyne

A superlative introduction to phonetics and phonology, this fully revised third edition is a singularly comprehensive text that familiarizes the reader with detailed knowledge of articulatory and acoustic phonetics, as well as the foundations of phonological analysis. The new edition features a number of valuable changes, incorporating material on the latest findings in speech production studies; greater coverage of prosody, including a major section on autosegmental metrical models; expanded coverage of phonology, including a section on constraint-based theories, such as Optimality Theory; and sections on L1 and L2 acquisition, and sociolectal variation. By integrating new findings and theories as well as updating references, the third edition of *An Introduction to Phonetics and Phonology* offers readers the most thorough and complete knowledge of the subject to date.

The index is o.k. but could be more detailed as I look for items I need information on. It is a good supplement to my other Phonetics book by Ladefoged.

This book provides with a clear explanation of the field being of Phonetics and its different features. It also provides clear examples of the different elements it covers.

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